

DAY SESSION	MONDAY · JUNE 22				TUESDAY · JUNE 23				WEDNESDAY · JUNE 24			
	1	2	3	4	1	2	3	4	1	2	3	4
<b>PHOTO</b> Gary Hairlson	Advanced Camera: Beyond SS, ISO and Aperture	Smartphone Photography	Photo: Advanced Composition Techniques	Tell a Great Photo Story	Make a Podcast	Advanced Composition Techniques	Smartphone Photography	Tell a Great Photo Story	Photography Challenge			
<b>PHOTO</b> Odell Mitchell Jr.	Photo: Camera Essentials	Photo: Composition Essentials	Photoshop Skills Photographers Need to Have	Photoshop Skills Photographers Need to Have	Portrait Photography				Photo: Camera Essentials	Advanced Camera: Beyond SS, ISO and Aperture	Photo: Composition Essentials	Let's Take Portraits
<b>VIDEO</b> Cristina Fletes	Intro to Video Storytelling		Video Shooting and Composition Basics		Getting Great Video Interviews		Adobe Premiere Essentials	Adobe Premiere Advanced	Video: Film/Edit/Feedback			
<b>DESIGN</b> Carlos Ayulo	InDesign for Beginners	Digging Deeper with InDesign	Go-to Adobe Photoshop /Illustrator Tips for Beginners	Design: How to Brainstorm to Get to Those Great Ideas	Hey Advisers, Let's Chat About Design *	InDesign for Beginners	Digging Deeper with InDesign	Let's Look at Cool Design, Critique It and Apply it to Our Work	Design: Workshop			
<b>WEB/SNO</b> Jason Wallestad	Web/SNO: Storytelling Tools		Web/SNO: Design Tools		Web/SNO: Checklist of Site Tweaks With Jason	Web/SNO: Individual Time with SNO (Max 2 Schools)	Google Analytics	Website Best Practices	Web/SNO: Design Tools		Set Your Site For the New School Year	Web/SNO: Individual Time with SNO (Max 2 Schools)
<b>SOCIAL/DESIGN</b> Sarah Nichols	Social Media: Setup Social for 2020				Design: Newspaper Front Page Redesign							
<b>SOCIAL</b> Erica Smith					Advanced Instagram Stories	Social Media: Story Planning: A Handy Guide	Trust in the Media: The Differences Between News, Satire and Fakery	Twitter and Facebook for Journalists				
<b>ALL AUDIENCES</b> Aaron Manfull	An Introduction to Adobe Premiere	10 Mobile Apps You Should be Using	An Introduction to Adobe Premiere Rush	Slack for Communication in the Newsroom	Podcast Editing using Adobe Audition	An Introduction to Lightroom Classic	MJE/CJE Testing *		Teaching Introductory Journalism Courses*	Rethinking Your Video Broadcast Program	An Introduction to Photoshop	20+ Ways to Tell Stories Online
<b>EDITORS</b> Mitch Eden	Editorial Leadership				Editorial Leadership				Media Law, Covering Sensitive Topics	Media Law, Covering Sensitive Topics	10 Habits of a (Sometimes) Successful Adviser *	
<b>WRITING</b> Jim Streisel	The Elements of News/Writing for Brevity	Audience: Who Are They? How Do They Read?	Getting Great Sources and Great Storytelling Quotes	In-Depth Editing	Basic News Writing				Journalism's 10 Deadly Sins	How to Write Good Headlines, Titles, and Summary Decks	Review Writing	
<b>AUDIO/SPORTS</b> Jeff Browne	Make a Podcast				Who Do I Trust - Evaluating Sources	Fact Checking for High School Journalists	Write Stunning Sports Features	Where Do I Find Sports Stories	Write and Record Script for a Sports Highlight Package		Writing Sports Across Platforms	Fact Checking for High School Journalists
<b>GENERAL/ YEARBOOK</b> Nancy Smith	The First 30 Days	Policies and Procedures	Advisers: Finding Balance *	Law and Ethics for Student Publications	Yearbook: It's in the Details	Yearbook: Keeping Your Theme in the Driver's Seat	Design: Look to the Pros for Inspiration	Tips for Generating Story Ideas at Your School	Yearbook: It's in the Details	Adviser Roundtable *	Tips for Generating Story Ideas at Your School	Writing Great Yearbook Copy
<b>YEARBOOK</b> Alyssa Moses	Yearbook: Theme				Yearbook: Coverage and Spread Design				Yearbook: Spread Design and Promotions			